

TO THE CLASS OF '73. OF MCKENDREE COLLEGE

THE  
COLLEGE BELLS

COMPOSED BY

F. L. MARSHALL



St. Louis Balmer & Weber Publishers



FIRST SERIES.

# EVENING THOUGHTS

A COLLECTION OF

Choice Compositions by Favorite Authors

Ah! vous dirais-je. Bluettes. Op. 23.....Hess, 50  
 Air populaire. (They tell me.) Op. 189.....Hunten, 50  
 Alabama. Valse élégante.....Saroni, 50  
 Anvil chorus. Il Trovatore.....Werner, 35  
 Belisario. Fantasia. Op. 25.....Rosellen, 75  
 Carnival of Venice. Op. 51.....Voss, 60  
 Charming Mazurka. ....Leybach, 35  
 Chant Bohémien.....de Meyer, 35  
 Cloches du Monastère.....Wely, 40  
 Delphine. Morceau de Salon. N. 2. Op. 37.. Wollenhaupt, 50  
 Deux anges. Op. 8.....Blumenthal, 50  
 Drift my bark.....Spindler, 40  
 Evening Star Waltzes.....Beyer, 40  
 Fête des Gondoliers.....Burgmueller, 40  
 Greeting of Love. Romanza. Op. 130.....Abt, 40  
 Heimweh. Op. 117.....Jungmann, 35  
 I have heard thee, (Je t'ai écouté).....Badarzewska, 40  
 Il bacio, (Kiss Waltz,).....Kern, 50  
 Il bacio, (Kiss Waltz,) Op. 97.....Ketterer, 50  
 Il bacio, (Kiss Waltz,) Op. 205.....Oesten, 50  
 Il desiderio. Pensée romantique.....Cramer, 35  
 Casta Diva. Norma.....Duevernoy, 35  
 Vivat Germania. March.....Schuman, 50  
 Maiden's Prayer.....Badarzewska, 35  
 Lancer's Quadrilles, (with figures)... Wollenhauer, 50

Impromptu Polka. Op. 33.....Schulhoff, 50  
 Invitation à la danse.....v. Weber, 75  
 Jennie's favorite Rondino.....Meininger, 30  
 La Montagnarde. Mazurka de Salon.....Ascher, 50  
 La petite Fadette. Fant. for left hand.....Bradsky, 50  
 Last Waltz of a madman. Compl. in A. b. Op. 109, Beyer, 50  
 Last Waltz of a madman. Abridged in Eb.....Beyer, 30  
 Les Bords du Rhin. Valse brillante.....Hunten, 50  
 Lillian. Morceau de Salon. No. 1. Op. 37.. Wollenhaupt, 50  
 Manuelita Schottisch.....Talex, 35  
 Mollie's dream. (Feenreigen).....Reissiger, 30  
 Morning Star Waltzes.....Beyer, 40  
 Musidora Polka Mazurka.....Talex, 35  
 Pensez à moi. Redowa Melodie.....Lecorbeiller, 40  
 Pluie de Perles. (Shower of Pearls).....Osborne, 50  
 Souvenir de Varsovie. Op. 30.....Schulhoff, 40  
 Thème d'Alary. Op. 88.....Cramer, 35  
 Tremolo.....Rosellen, 35  
 Wanda Polka Mazurka.....Talex, 40  
 Webster's Funeral March.....Beethoven, 30  
 Wedding March.....Mendelssohn, 40  
 Guard on the Rhine. Transcription.....Spindler, 60  
 Guard on the Rhine. Galop.....Hertel, 50  
 Guard on the Rhine. Easy.....Krug, 40

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TO THE CLASS OF '73. OF M<sup>C</sup>KENDREE COLLEGE

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6

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## COLLEGE BELLS

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*Allegro Moderato.*

*p* *p* *f*

*p* *f* *p* *rall.* *pp*

*Allegretto.* *p* *f*

*Prit: popo a poco.* *sf a tempo.*

*cres.*

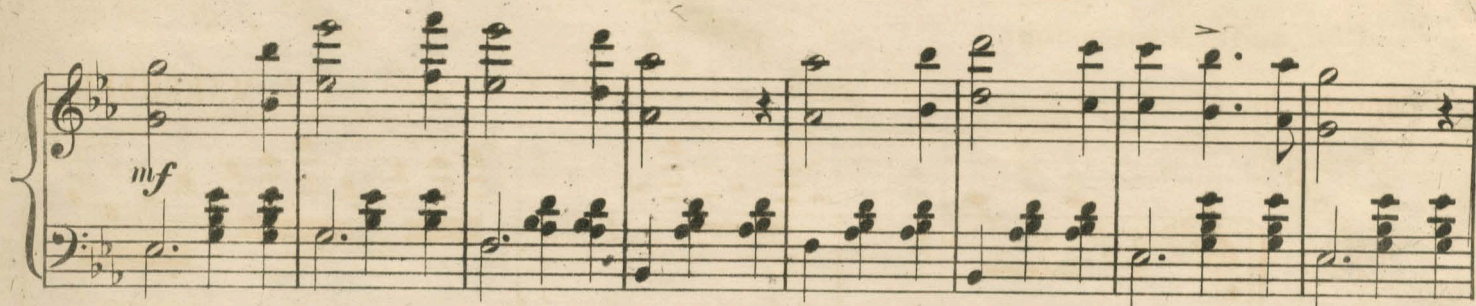
3071 = 6

Entered according to act of Congress A.D. 1873 by Balmer &amp; Weber in the office of the Librarian of Congress at Washington.



Un poco più vivo.

3



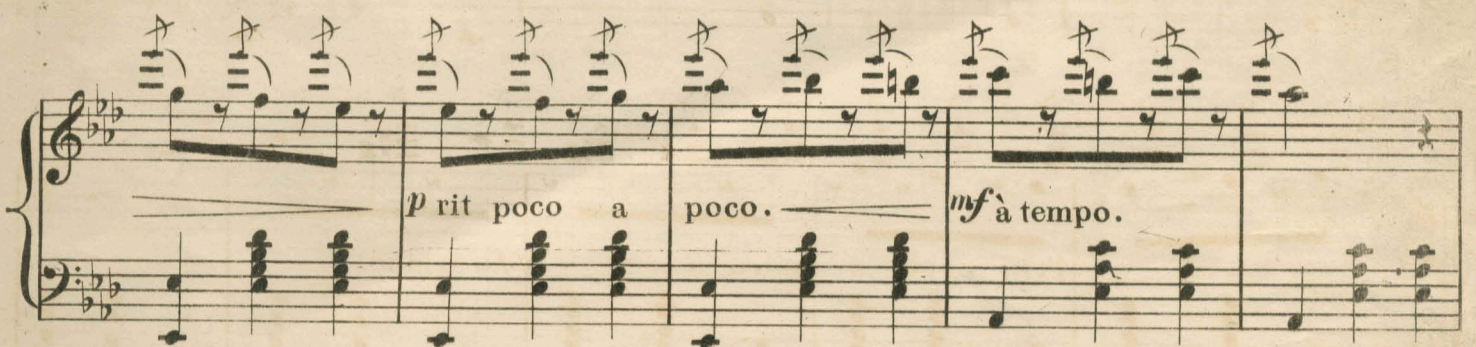
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes a mezzo-forte (*mf*) dynamic marking.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*f*) dynamic marking, a fortissimo (*ff*) marking with the instruction "molto rit.", a piano (*p*) marking with the instruction "dolce. a tempo.", and a pianissimo (*pp*) marking with the instruction "riten."



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) marking with the instruction "a tempo." and a forte (*f*) dynamic marking.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) marking with the instruction "rit poco a poco." and a mezzo-forte (*mf*) marking with the instruction "a tempo."



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) marking with the instruction "rit poco a poco." and a mezzo-forte (*mf*) marking with the instruction "a tempo."



Con molto espressione.

*Andante cantabile.*

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is marked *Andante cantabile.* and the expression is *Con molto espressione.*

The first system begins with a piano (*p*) dynamic. It features a series of eighth-note chords in the right hand, with a pedaling instruction (*Ped.*) in the left hand. The second system continues this pattern, with a crescendo marking (*cres.*) in the right hand. The third system includes a marking for *a tempo.* and a forte (*f*) dynamic. The fourth system concludes the piece with a final chord.

Other markings include *Ped.* (pedaling) and *rit. e dim.* (ritardando and diminuendo) in the third system. The score is numbered 3071 = 6 at the bottom left.



8

a tempo.

ritard. e dim.

*Ped.*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

8

*Ped.*

\* *cres.*

*Ped.*

*cen - do.*

*Ped.*

\* *rit. e dim.*

*Ped.*

\* *mf*

*tr*

*p rall.*



*p* ben marcato la melodia.

8

*pp*

8

*mf*

*rit.* molto rall: e dim: *p*

a tempo.

*molto rit.* \* *Ped.*

3071 = 6

Detailed description: This is a musical score for piano, consisting of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro scherzando.' The score begins with a piano (*p*) dynamic and the instruction 'ben marcato la melodia.' The first system contains measures 1-4. The second system contains measures 5-8, with a repeat sign at measure 8. The third system contains measures 9-12, with a mezzo-forte (*mf*) dynamic at measure 10. The fourth system contains measures 13-16, with a ritardando (*rit.*) and 'molto rall: e dim:' (much more rallentando and diminishing) instruction at measure 14, and a piano (*p*) dynamic at measure 15. The fifth system contains measures 17-24, with an 'a tempo.' instruction at measure 18, a 'molto rit.' (much more ritardando) instruction at measure 22, and a 'Ped.' (pedal) instruction at measure 23. The score ends with a double bar line and a key signature change to two flats (B-flat, E-flat) and a time signature change to 6/8.



Con molto espressione.

7

*Andante cantabile.*

*p* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*cres.*

*cen - do*

*Ped.* \*

*rit: e dim*

*Ped.* \*

*di - mi - nu - en - do poco a poco.*

*Ped.* \*

*f*

3071=6





FLE

Angels Whisper (Reverie)  
Annie of Tharau (Tr  
Aria a la Scozesse, Variat  
Alexis Waltz (La Rose  
Air Tyrolienne, Rondo O  
Air Suedois (in B)  
Air Suedois (in D) Rond  
Air from Zauberflo  
Bergeronette (Sheppar  
Bridal Song (Braut  
Broken Ring (In einem  
Beautiful Star (Re  
Bohemian Melody, Ro  
Blanche Alpen (B  
Bounding Billows (V  
Blissful Repose (V  
Corradino Air (Rossi  
Cahokia (Polka  
Duke of Reichstadt  
Dew Drops (Tr  
Empire City Waltze  
Evening Shades  
Eisele and Beisele  
Elfin Waltzes (E  
German National M  
Gretelein (de K  
Greek Pirates' Gr  
Hunting Rond  
Harmonious Blac  
Invitation a l  
Katie Darling (B  
Long, long a  
Lorelei (Variati  
Les Huguen  
L'Amabilite (R  
La Cascade  
La Cascade (Ma  
La Belle Ju  
Le Desir (Val  
Magyar To  
Maritana (Po  
March fr  
March from  
Mon Aug  
Madonna Sa  
Melody  
National Gu





# FLEURS DE MEMOIRE

MEMORY-BLOSSOMS

Angels Whisper (Reverie).....	Strother,	50	March Violets (Maerz-Veilchen).....	Faust,	30
Annie of Tharau (Transcription) Op. 253.	Egghard,	40	Meditation (Reverie Mazurka).....	Kinkel,	50
Aria a la Scozesse, Variations.....	Valentine,	35	Nearer my God to Thee (Elegant Varia.)....	Rider,	75
Alexis Waltz (La Rose) Rondo Op. 609, No. 24,	Czerny,	35	Near Thee I long to be (Das Schwabenmaedle)	Egghard,	35
Air Tyrolienne, Rondo Op. 63.....	Abt,	35	Nocturn Papilio (Polka Mazurka).....	Meyer,	30
Air Suedois (in B) Rondino.....	Czerny,	35	Nathalien Waltzes (Hours of Leisure) Op. 92....	Beyer,	40
Air Suedois (in D) Rondino.....	Czerny,	35	Oh, Que je Taime (Oh how I love thee)....	Egghard,	45
Air from Zauberfloete, Rondo Op. 609.....	Czerny,	35	Oriental Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Bergeronette (Sheppard's Waltz) (Valse Facile)	Mercier,	35	Oh, I should like to Marry (Variations)....	Balmer,	35
Bridal Song (Brautlied) Op. 177.....	Oesten,	40	Pearl Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Broken Ring (In einem kuehlen Grunde) Op. 253.	Egghard,	35	Paddy Carey, Rondo Op. 609.....	Czerny,	35
Beautiful Star (Reverie a la Tyrolienne)....	Hoffman,	30	Paddy O'Carroll, Rondo Op. 609.....	Czerny,	35
Bohemian Melody, Rondo Op. 609.....	Czerny,	35	Petite Rondeau Facile Op. 14.....	Schultze,	35
Blanche Alpen (Brilliant Variations).....	Werner,	35	Prisoner and the Swallow, Fantasie.....	Croisez,	50
Bounding Billows (Variations).....	Valentine,	35	Pepita (Polka Brillante) Op. 13.....	Ascher,	35
Blissful Repose (Pensee Romantique).....	Kinkel,	50	Reverie d'une Vierge (Maidens Reverie).....	Bowers,	40
Corradino Air (Rossini) Rondo Op. 609.....	Czerny,	35	Remembrance of the Past (Mazurka).....	Nye,	35
Cahokia (Polka with Variations).....	LeGrand,	35	Remember Me (Fantasie Elegante).....	Held,	30
Duke of Reichstadt's waltz, Rondino Op. 609....	Czerny,	35	Swiss Air, Rondo, (Popular Airs Op. 609)....	Czerny,	35
Dew Drops (Tremolo) Fantasie.....	Zeus,	50	Swiss Waltz, Variations.....	Moran,	35
Empire City Waltzes (Kaiserstadt Waltzer) Op. 416.	Abt,	30	Swiss Boy, Variations.....	Schroeder,	30
Evening Shades (Polka Elegante).....	Koenigsberg,	35	Swiss Herdsman, Variations.....	Nebauer,	40
Eisele and Beisele Polka (Hours of Leisure) Op. 92,	Beyer,	40	Sweetheart (Herzliebchen) Op. 151.....	Oesten,	40
Elfin Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40	Stradella (Rondino de Flotow) Op. 63.....	Franz Abt,	35
German National March (Vivat Germania)....	Schuman,	50	Silver Star (Rondo) Op. 13.....	Keller,	30
Gretelein (de Kuecken) Easy Tran., Op. 253,	Egghard,	35	Singers Joy March (Saengers Lust) Op. 14.....	Herman,	30
Greek Pirates' Grand March.....	Nordman,	50	Shepherd Maiden (Fantasie Pastorale).....	Lange,	60
Hunting Rondo (Airs Populaires) Op. 609....	Czerny,	35	Suavita (Sweetest) (Mazurka de Salon).....	Roubier,	35
Harmonious Blacksmith.....	Handel,	50	Soupirs de Fleurs (Polka Brillante).....	Buechel,	35
Invitation a la Mazurka (Florita) Op. 61....	DeCroze,	50	Souvenir de Marie (Mazurka de Salon).....	Batiste,	30
Katie Darling (Brilliant Variations).....	Balmer,	35	Sociable Circle (Tyrolienne).....	Hoffman,	30
Long, long ago 'Boutons de Roses) Op. 253.	Egghard,	35	St. Patrick's Day (with Variations).....	Hertel,	30
Lorelei (Variations) Op 63.....	Franz Abt,	35	Theme de l' enfant du Regiment, Rondo.....	Czerny,	35
Les Huguenots (Meyerbeer) Op. 63.....	Franz Abt,	35	Theme de Lucrezia Borgia, Rondo.....	Czerny,	35
L'Amabilite (Rondo Gracieux et Brillante)....	Eckardt,	35	Theme de Beatrice di Tenda, Rondo.....	Czerny,	35
La Cascade (Etude de Concert) Op. 8.....	Herzberg,	75	Theme de Gazza Ladra, Rondo.....	Czerny,	35
La Cascade (Mazurka Elegant) Op. 21.....	Eimer,	35	The Legacy (Rondo Elegante) Op. 609.....	Czerny,	35
La Belle Julie (Valse Brillante) Op. 79.....	Batiste,	35	Tyrolian Air (Pop. Airs) Rondo Op. 609.....	Czerny,	35
Le Desir (Valse Expressive) Op. 309.....	Voss,	35	Trab Trab (de Kucken) Easy Trans. Op. 253.	Egghard,	35
Magyar Toborzo (Hungarian National March)	Derleth,	30	Thou art so near and yet so far (Trans.) Op. 286..	Oesten,	50
Maritana (Polka Mazurka).....	Meyer,	30	Thou art gone from my gaze (Var.).....	Werner,	35
March from Moses in Egypt, Op. 609.....	Czerny,	35	Warbling Birds.....	Hoffman,	40
March from Norma, Easy.....	Burgmueller,	35	Webers last Waltz (Variations) Op. 74.....	Cramer,	75
Mon Ange (My Angel) Op. 279.....	Egghard,	40	Winter Evening Waltz (Variations).....	LeGrand,	35
Madonna Santa (Meditation Priere) Op. 165....	Bohm,	50	Wiener Kreutzer Polka (Strauss) Op. 92.....	Beyer,	40
Melody in F.....	Rubenstein,	40	Wandering Jew Waltzes.....	60	
National Guards March.....	35				

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# A. G. ROBYN'S

## COMPOSITIONS.

### Four Characteristique Pieces.

- Barcarolle*, OP. 37, No. 1, - - (3½)  
*Intermezzo*, OP. 37, No. 2, - - (3½)  
*Berceuse*, OP. 37, No. 3, - - (2½)  
*Improvisato*, OP. 37, No. 4, - (5)  
 Complete, (10)

### Four IMPROMPTUS.

- Album Leaf*, OP. 38, No. 1, - (3½)  
*Romance*, OP. 38, No. 2, - - (2½)  
*Gavotte*, OP. 38, No. 3, - - (3½)  
*Mazurka*, OP. 38, No. 4, - - (3½)  
 Complete, (10)

### Five Morceau de Salon.

- Meditation Poetique*, - - (6)  
*Pensees Sentimentale*, - - (5)  
*Melodie Celeste Nocturne*, (6)  
*Cymbeline*, for 2 Performers, (10)  
*Letitia Fritch Waltzes*, - (7½)

### Three Etudes de Concert.

- L'Esperance*, OP. 146, } *Réverie*, (7½)  
*Hope*, }  
*Le Ruisseau*, OP. 68, } *price* (7½)  
*The Rivulet*, } *Brillante*,  
*Annie Laurie*, - - - (5)  
 Transcription for the Left Hand.

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